## https://repozitorij.ffst.unist.hr/en/user/profile/mbz/331654

Time of export: 20.04.2024. 15:45:50 Repository: repozitorij.ffst.unist.hr Number of records on this URL: 48

Records exported: 48

Title	URL	Authors	Host item title
CREATIVE WRITING AND SCIENCE FICTION		Škomrlj, Jakov Andro	
COGNITIVE ESTRANGEMENT IN KAZUO ISHIGURO'S NEVER LET ME GO AND BLACK MIRROR		Buzdovačić, Petra	
OCTAVIA BUTLER'S - LILITH'S BROOD TRILOGY AND POSTHUMANISM		Jovanović, Luka	
THE SKYWALKER SAGA: THE HERO, THE VILLAIN, THE UNDERWORLD		Šprlje, Toni	
CULTURAL DEFORMATION IN DISNEY MOVIES		Prskalo, Lidija	
ENVIRONMENTAL PEDAGOGY		Juras, Dora	
THE THEME OF MATURATION AND DEVELOPMENT IN JAMES JOYCE'S A PORTRAIT OF THE ARTIST AS A YOUNG MAN		Glavaš, Marta	
THE THEMES OF SOLITUDE AND THE SEARCH FOR THE MEANING IN SAMUEL BECKETT'S "WAITING FOR GODOT"		Burić, Matea	
CROSSING THE BRIDGE: LITERARY REPRESENTATIONS OF BEING IN THE PRESENCE OF DEATH		Veraja, Kristina	
THE RELATIONSHIP BETWEEN LITERATURE AND MUSIC IN THE BTS DISCOGRAPHY		Šarić, Paula	
VLADIMIR NABOKOV'S "LOLITA": A SATIRICAL TAKE ON FREUD'S PSYCHOANALYSIS		Radovanović, Đina	
ZORA NEALE HURSTON AND HARLEM RENAISSANCE		Abramović, Marija	
Deconstruction of ghosts in Shakespeare's plays		Franjić, Stijepan	
Kreativno pisanje i identitet		Vuković, Nardi	
Politics, religion and knowledge in Milton's Paradise Lost and Marlowe's Doctor Faustus		Perica, Katarina	
WEIRD HORROR AND THE UNKNOWN		Tomić, Tea	
SHAKESPEARE'S "MACBETH" IN THE CINEMA: KUROSAWA AND POLANSKI		Bogoje, Karla	

N.K. Jemisin's Fifth Season: Ecocriticism & Dominion	Špicar, Saša
FILM ADAPTATIONS OF SHAKESPEARE'S THE TAMING OF THE SHREW	Barun, Josip
Hell in Milton's Paradise Lost	Petričević, Antonia
CHARLES BURNS' BLACK HOLE AND THE AMERICAN GROTESQUE	Škomrlj, Jakov Andro
AESTHETICS OF THE UNDERWORLD	Granić, Branka
ANDROGENY IN "THE LEFT HAND OF DARKNESS"	Vuković, Nardi
CAPITAL AND THE VICTORIAN GOTHIC	Blažević, Mara Ruža
FEMINIST ELEMENTS IN VIRGINIA WOOLF'S "MRS. DALLOWAY" AND "TO THE LIGHTHOUSE"	Klarić-Kukuz, Ivana
NEW YORK TRILOGY AND SPECULATIVE REALISM	Brahović, Gianna
IMAGINING THE REAL WORLD: THE EARLY FICTION OF J.G. BALLARD	Jerončić, Edita
POETICS OF THE UNDERWORLD	Granić, Branka
THE SEA IN VIRGINIA WOOLF	Šimić, Kristina
CONCEPTS OF BELIEF AND THE NEW GODS	Mandić, Neda
GENDER AND INTERTEXTUALITY IN GAME OF THRONES	Grgurević, Dario
HISTORY AND VIOLENCE IN BLOOD MERIDIAN	Ćalušić, Mirko
THE RELATIONSHIP BETWEEN LITERATURE AND CINEMA: W. SHAKESPEARE'S MUCH ADO ABOUT NOTHING AND FILM ADAPTATION	Bućan, Jelena
STAVOVI STUDENATA O KVALITETI VREDNOVANJA AKADEMSKIH POSTIGNUĆA	Tomelić, Sonja
ASSASSIN`S CREED AS A FRACTAL UNDERWORLD	Vestić, Victoria
JAZZ AND BLUES IN TONI MORRISON`S NOVELS: "SONG OF SOLOMON", "BELOVED" AND "JAZZ"	Gambiroža, Nina
FRANKENSTEIN AND XENOFEMINISM	Brahović, Gianna
MADNESS AND THE SUPERNATURAL IN THE TURN OF THE SCREW BY HENRY JAMES	Vulić, Sara
ORALITY IN VIDEO GAMES	Primorac, Anđela
THE FATE OF THE NEW WOMAN IN BRAM STOKER'S DRACULA	Blažević, Mara Ruža
A feminist reading of Virginia Woolf's Mrs Dalloway and To the lighthouse	Kopeczky, Sara
	-

GENDER-BENDING IN VICTORIAN LITERATURE	Jović, Andrea	
THEME OF COLONIALISM IN JOSEPH CONRAD'S HEART OF DARKNESS	Rivić, Dragan	
The role of mythology in Neil Gaiman's American gods	Tudja, Tea	
"Depictions of preordained order in Shakespeare's 'Macbeth' and Milon's 'Paradise lost'	Vestić, Victoria	
Digital permanence: video games and the future of text	Krstulović, Luka	
MASKING LINEARITY THE ILLUSION OF CHOICE IN FINAL FANTASY VII	Ruić, Alan Antonio	
QUEER DETECTION IN SARAH WATER'S NEO-VICTORIAN TRILOGY	Bartulović, Ivana	