

Vrijeme izvoza: 19.04.2024. 14:12:24

Repozitorij: repozitorij.ffst.unist.hr

Ukupan broj zapisa na URL-u: 48

Broj izvezenih zapisa: 48

Naslov	URL	Autori	Naslov izvornika
CREATIVE WRITING AND SCIENCE FICTION		Škomrlj, Jakov Andro	
COGNITIVE ESTRANGEMENT IN KAZUO ISHIGURO'S NEVER LET ME GO AND BLACK MIRROR		Buzdovačić, Petra	
OCTAVIA BUTLER'S - LILITH'S BROOD TRILOGY AND POSTHUMANISM		Jovanović, Luka	
THE SKYWALKER SAGA: THE HERO, THE VILLAIN, THE UNDERWORLD		Šprlje, Toni	
CULTURAL DEFORMATION IN DISNEY MOVIES		Prskalo, Lidija	
ENVIRONMENTAL PEDAGOGY		Juras, Dora	
THE THEME OF MATURATION AND DEVELOPMENT IN JAMES JOYCE'S A PORTRAIT OF THE ARTIST AS A YOUNG MAN		Glavaš, Marta	
THE THEMES OF SOLITUDE AND THE SEARCH FOR THE MEANING IN SAMUEL BECKETT'S "WAITING FOR GODOT"		Burić, Matea	
CROSSING THE BRIDGE: LITERARY REPRESENTATIONS OF BEING IN THE PRESENCE OF DEATH		Veraja, Kristina	
THE RELATIONSHIP BETWEEN LITERATURE AND MUSIC IN THE BTS DISCOGRAPHY		Šarić, Paula	
VLADIMIR NABOKOV'S "LOLITA": A SATIRICAL TAKE ON FREUD'S PSYCHOANALYSIS		Radovanović, Đina	
ZORA NEALE HURSTON AND HARLEM RENAISSANCE		Abramović, Marija	
Deconstruction of ghosts in Shakespeare's plays		Franjić, Stijepan	
Kreativno pisanje i identitet		Vuković, Nardi	
Politics, religion and knowledge in Milton's Paradise Lost and Marlowe's Doctor Faustus		Perica, Katarina	
WEIRD HORROR AND THE UNKNOWN		Tomić, Tea	
SHAKESPEARE'S "MACBETH" IN THE CINEMA: KUROSAWA AND POLANSKI		Bogoje, Karla	

N.K. Jemisin's Fifth Season: Ecocriticism & Dominion		Špicar, Saša	
FILM ADAPTATIONS OF SHAKESPEARE'S THE TAMING OF THE SHREW		Barun, Josip	
Hell in Milton's Paradise Lost		Petričević, Antonia	
CHARLES BURNS' BLACK HOLE AND THE AMERICAN GROTESQUE		Škomrlj, Jakov Andro	
AESTHETICS OF THE UNDERWORLD		Granić, Branka	
ANDROGENY IN "THE LEFT HAND OF DARKNESS"		Vuković, Nardi	
CAPITAL AND THE VICTORIAN GOTHIC		Blažević, Mara Ruža	
FEMINIST ELEMENTS IN VIRGINIA WOOLF'S "MRS. DALLOWAY" AND "TO THE LIGHTHOUSE"		Klarić-Kukuz, Ivana	
NEW YORK TRILOGY AND SPECULATIVE REALISM		Brahović, Gianna	
IMAGINING THE REAL WORLD: THE EARLY FICTION OF J.G. BALLARD		Jerončić, Edit	
POETICS OF THE UNDERWORLD		Granić, Branka	
THE SEA IN VIRGINIA WOOLF		Šimić, Kristina	
CONCEPTS OF BELIEF AND THE NEW GODS		Mandić, Neda	
GENDER AND INTERTEXTUALITY IN GAME OF THRONES		Grgurević, Dario	
HISTORY AND VIOLENCE IN BLOOD MERIDIAN		Čalušić, Mirko	
THE RELATIONSHIP BETWEEN LITERATURE AND CINEMA: W. SHAKESPEARE'S MUCH ADO ABOUT NOTHING AND FILM ADAPTATION		Bučan, Jelena	
STAVOVI STUDENATA O KVALITETI VREDNOVANJA AKADEMSKIH POSTIGNUĆA		Tomelić, Sonja	
ASSASSIN'S CREED AS A FRACTAL UNDERWORLD		Vestić, Victoria	
JAZZ AND BLUES IN TONI MORRISON'S NOVELS: "SONG OF SOLOMON", "BELOVED" AND "JAZZ"		Gambiroža, Nina	
FRANKENSTEIN AND XENOFEMINISM		Brahović, Gianna	
MADNESS AND THE SUPERNATURAL IN THE TURN OF THE SCREW BY HENRY JAMES		Vulić, Sara	
ORALITY IN VIDEO GAMES		Primorac, Anđela	
THE FATE OF THE NEW WOMAN IN BRAM STOKER'S DRACULA		Blažević, Mara Ruža	
A feminist reading of Virginia Woolf's Mrs Dalloway and To the lighthouse		Kopeczky, Sara	

GENDER-BENDING IN VICTORIAN LITERATURE		Jović, Andrea	
THEME OF COLONIALISM IN JOSEPH CONRAD'S HEART OF DARKNESS		Rivić, Dragan	
The role of mythology in Neil Gaiman's American gods		Tudja, Tea	
"Depictions of preordained order in Shakespeare's 'Macbeth' and Milton's 'Paradise lost'		Vestić, Victoria	
Digital permanence: video games and the future of text		Krstulović, Luka	
MASKING LINEARITY THE ILLUSION OF CHOICE IN FINAL FANTASY VII		Ruić, Alan Antonio	
QUEER DETECTION IN SARAH WATER'S NEO-VICTORIAN TRILOGY		Bartulović, Ivana	