

Time of export: 24.04.2024. 09:06:59

Repository: repozitorij.ffst.unist.hr

Number of records on this URL: 32

Records exported: 32

Title	URL	Authors	Host item title
Translating Prose Fiction: Janko Leskovar's Short Stories in English Translation		Dojčinović, Nina	
Što čitamo kad čitamo hrvatskog Sherlocka Holmesa: prijevod, pastiš i digitalni zaokret u svjetskoj književnosti		Primorac, Antonija	
Translating Sherlock Holmes - the Case of "A Study in Scarlet"		Zebec, Daria	
Translation of Three Short Stories by Tanja Mravak from Croatian into English		Dadić, Daria	
Margaret Atwood's the Testaments: Sequel as Feminist Revision of the Handmaid's Tale?		Vuković, Diana	
The Makeover in Hitchcock's Vertigo and Marnie		Kontošić, Sendi	
Imperijalna gotika i neoviktorijanske adaptacije: nadnaravno u romanu The Terror Dana Simmonsa i njegovoj televizijskoj adaptaciji		Primorac, Antonija	
Postmodern Narrative Strategies in Todd Haynes's Biopic I'm Not There		Komar, Karla-Tea	
The Economy of Sex, Gender and Love in Sally Rooney's Novels		Rupčić, Ema	
The Haunted Mind: Translating Shirley Jackson		Benčić, Elly	
Translating Multimodal Literature		Ivaniš, Ana	
Agency and the Supernatural in the Late Victorian Gothic Tales		Pende, Kristina	
English Translation of the Short Story "Tabernakul" by Jurica Pavičić		Reljić, Katarina	
The Marriage Plot in Wilkie Collinn's The Woman in White and James Wilson's The Dark Clue		Spasojević, Maja	
Exploring the Meaning of Duality in R. L. Stevenson's Strange Case of Dr. Jekyll and Mr. Hyde		Hadžiselimović, Lara	
The Representation of Queen Victoria in Postfeminist Biopics: Mourning and Old Age in Mrs. Brown (1997) and Victoria & Abdul (2017)		Peulić, Lana	
The Notion of Innocence in Henry James's The Turn of the Screw and its Film Adaptations		Stambolija, Lucija	

Gender Dynamics in Recent Adaptations of Pride and Prejudice by Jane Austen		Prendivoj, Marija	
Martin Scorsese as an Auteur: from Goodfellas (1990) to The Irishman (2019)		Vičević, Melanie	
The Transition from Childhood to Adolescence in Contemporary Adaptations of Lewis Carroll's Alice's Adventures in Wonderland		Katačić, Mihaela	
Echoes of Frankenstein in Aladair Gray's Poor Things		Grbić, Doria	
A Feminist Revision of the Fairy-tale in a Angela Carter's "The Bloody Chamber"		Bradanović, Katarina	
The Case of Elizabeth Bennet: Challenging the Notion of an Agreeable Woman in Modern Adaptations of Pride and Prejudice		Štefanić, Irina	
Žena, majka, kraljica: neo-viktorijanizam, postfeminizam i prikaz Velike gladi u Irskoj u povijesnoj TV seriji Viktorija (2017.)		Primorac, Antonija	
FRANKENSTEIN AND XENOFEMINISM		Brahović, Gianna	
MADNESS AND THE SUPERNATURAL IN THE TURN OF THE SCREW BY HENRY JAMES		Vulić, Sara	
THE FATE OF THE NEW WOMAN IN BRAM STOKER'S DRACULA		Blažević, Mara Ruža	
GENDER-BENDING IN VICTORIAN LITERATURE		Jović, Andrea	
The role of mythology in Neil Gaiman's American gods		Tudja, Tea	
"Depictions of preordained order in Shakespeare's 'Macbeth' and Milton's 'Paradise lost'		Vestić, Victoria	
Digital permanence: video games and the future of text		Krstulović, Luka	
QUEER DETECTION IN SARAH WATER'S NEO-VICTORIAN TRILOGY		Bartulović, Ivana	